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Zeum and Galería de la Raza/ Studio 24 present:



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Fantality!

WHAT: *Fantality!* Is an offsite exhibition of work produced by four young artists participating in the Youth Media Project at Galería de la Raza, which documents the video, drawing, sculptural, and installation work developed in a class entitled, *Recording Every Corner (REC)*.

WHEN: **Opening Reception:** Wednesday, June 18, 2008, from 3-5 pm.
Exhibition Dates: Thursday, June 19, 2008-August 31, 2008
Artist Workshops: August 2nd and 16th 2-4 pm

WHERE: Zeum 221 Fourth St. San Francisco, CA 94103

WHO: Presented by Galería de la Raza, *Fantality!* Will feature work by five young artists from the Bay Area.

(San Francisco, June 4, 2008) **Fantality!** is part of Galería de la Raza's Youth Media Project, a mentorship program striving to help develop and document the marginalized voices of our youth. The program trains youth in a variety of digital media, while using contemporary artistic strategies to strengthen the relationship between creative activity, social awareness, and community building.

This exhibit is the outcome of a ten-week multimedia class conducted by Jerome Reyes and Ariel Roman that examines urban studies through issues of immigration and cultural borders, both official and imagined.

Using artwork influenced by comic book superheroes (or even anti-heroes), the young artists, Max Martilla, Najee El, Amber Frampton, David Chan, and Amarante Rodriguez investigate the complex psychological and socio-historical composition of their possible alter-egos. These fictionalized versions of themselves have navigated an onslaught of barriers, laws, and urban customs. To portray these stories, the students used video production, public performance/ reenactments in costume, graphic design, and various drawing methods.

Fantality! will showcase the final project as process material, and also cameo previous YMP projects.

ABOUT GALERIA'S YOUTH MEDIA PROJECT

Galería's **Youth Media Project (YMP)** is an experiential youth arts education and mentorship program conceived by artist/educator Julio Cesar Morales. The YMP offers after school and summer workshops to low-income, primarily Latino youth, ages 13-19 that provide training in digital media arts utilizing contemporary art practices to help youth further their analytical skills, critical thinking, and community engagement.

Galería's Youth Media Project is funded by the Walter & Elise Haas Foundation, the California Arts Council, the Bernard Osher Foundation, the Miranda Lux Foundation, the van Löben Sels/RembeRock Foundation, the San Francisco Foundation, and the Adobe Foundation.

ABOUT GALERIA

Galería Studio 24's mission is to foster public awareness and appreciation of Chicano/Latino art and serve as a laboratory where artists can both explore contemporary issues in art, culture and civic society, while advancing intercultural dialogue. Galería's artistic programs include visual arts exhibitions, the *Digital Mural Program*, the *ReGeneration Project*, the *Lunada*, and the **Youth Media Project (YMP)**, an experiential youth arts education and mentorship program. Galería's artistic programs serve both as an interactive forum of oral history, as well as a meeting ground where different generations can obtain a simultaneous glimpse of the legacy and the future of Latino/Chicano art.

ABOUT ZEUM

Zeum is a non-profit multimedia arts and technology museum with a mission to foster creativity and innovation in young people of all backgrounds, communities and learning styles. By providing hands-on experiences in four core creative processes (animation, sound and video production, live performance and visual arts), we encourage youth to share their stories, build their voices, and use multimedia tools for creative self-expression.