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www.galeriadelaraza.org

Galeria de la Raza/Studio 24 presents:

EXIT ART @ GALERIA



WHAT: Two complementary exhibitions celebrating the groundbreaking performance work of New York cultural art center, Exit Art:

Jumping the Fences featuring a series of performance-based photographs by Papo Colo, &

Renegades a collection of videos documenting 25 years of performances produced by or presented at Exit Art.

WHEN: Opening Reception, Saturday, April 18th @ 7:30
Exhibition dates: April 18 - May 31, 2009

WHO: Vito Acconci, Rob Andrews, Skip Arnold, Rob Andrews, Sarah Chokyi Bauer, Maria Bussmann, Paul Benney, caraballo-farman, Wun Woo Cho, Papo Colo, Ogechi Chieke, Karen Dolmanisth, Jimmie Durham, Cecile Evans, Sherman Fleming, First World/El Primer Mundo, Meghan Gerety, John Giorno, Gilbert and George, Ilona Granet, Donna Henes, Geoffrey Hendricks, Jeanette Ingberman, Mayumi Ishino, Berioska Ipinza, Mayumi Ishino, Kin Jones, Saeri Kiritani, Alison Knowles, Yasira Nun, Shannon Speaks, Carl Warner, Charlie Morrow, Marilyn Gottlieb-Roberts, Aline Mare & Bradley Eros, Jae Rhim Lee, David Linton, Jodie Lyn-Kee-Chow, Gordon

Matta-Clark, Julia Mandle, Oleg Mavromatti, Paul McCarth, Paul McMahon, Linda Montano, Charlotte Moorman, Annie Murdock, nicoykatiushka, Bruce Nauman, Laura Nova, Yasira Nun, Dennis Oppenheim, Wanda Ortiz, Suzan-Lori Parks, Lenny Pickett, Jolie Pichardo, Pedro Pietrti, Praxis, Pasha Radetzki, Reno, Sheree Bonnie, Bob Flanagan, Sheree Rose and Kirby Dick, Boryana Rossa, Rafael Sanchez and Jesus Sendon Aki Sasamoto, Akiko Sasamoto with Jeffrey Schif, Chemi Rosado-Seijo, Jeffrey Schiff, Eric Schmidt, Carolee Schneemann Bonnie Sherk, Mark Stafford, Elizabeth Streb, Kaylynn Sullivan, Yasonao Tone, Traci Tullis, , Barbara Smith, Orlan, Layne Redmond & Glyn Velez, Riva Weinstein, Martha Wilson, Beatrice L. Wolert Paul Zelevansky

WHERE: Galeria de la Raza – 2857 24th St – San Francisco, CA – 94110
www.galeriadelaraza.org 415-826-8009

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(San Francisco, March 19th, 2009) Galeria's upcoming exhibition will open the gallery doors to New York cultural center, Exit Art. Our main gallery will include two exhibitions, which will collectively honor Exit Art's continuous support of engaging experimental and historic art productions.

The first exhibition, ***Jumping the Fences***, will feature a series of performance-based photographs by acclaimed New York based interdisciplinary artist and co-founder of Exit Art, Papo Colo. The series documents the artist in the action of jumping fences in different locations around New York City and abroad. ***Jumping The Fences*** was developed over a period of 13 months from December 2006 to December 2007 with the artistic drive to transgress limitations in all areas physical and intellectual.

The second exhibition, ***Renegades: 25 Years of Performance at Exit Art***, will present over three hours of videos that will be displayed on three screens. As a visual reminder of the seminal place held by Exit Art in the world of performance, this exhibit boldly celebrates Exit Art's long-standing history as a contemporary space for alternative, political and groundbreaking performance art.

Founded in 1982 by Directors Jeanette Ingberman and Papo Colo, **Exit Art** is a nonprofit cultural center in New York City with the mission to explore the rich diversity of voices and cultures that continually shape contemporary art and ideas in America. Since its founding, Exit Art has grown from a pioneering alternative art space into a model artistic center for the 21st century committed to supporting artists whose quality of work reflects the transformations of our culture. Exit Art is internationally recognized for its unmatched spirit of inventiveness and consistent ability to anticipate the newest trends in the culture.