Monica Palacios in “San Francisco, Mi Amor!”

Renowned Chicana lesbian writer/performer Monica Palacios returns to the city by the bay, the birthplace of her queer comedy career with her new work in progress: *San Francisco, Mi Amor!*, produced by Galería De La Raza and artist René Yañez. *San Francisco, Mi Amor!* is a homecoming to Monica's 1980's: San Francisco State, Gay Comedy Night at the Valencia Rose Cabaret, lusting for women making her burritos at Taqueria La Cumbre, performing comedy during the AIDS crisis, waitressing at Pier 39, birthing the comedy troupe Culture Clash, meeting and auditioning for Edward James Olmos on 24th Street, grooming her mullet and mucho mucho mas!

After three decades, Los Angeles based Monica Palacios comes home to the Mission District's iconic Galería De La Raza, where she performed as a solo artist during the 80's and co-founded the Latin@ comedy group *Culture Clash*, brought together by artist/producer René Yañez who was curator of the Galería during this time. San Francisco's Mission District was a hot spot for this blossoming lesbian comedian performing at what are now historical queer venues on Valencia Street such as the Valencia Rose Cabaret, ground zero for the Queer Comedy Movement; Artemis Cafe, a lesbian restaurant and space; and Amelia’s, a lesbian bar. Monica and a handful of LGBTQ comics were boldly out on stage despite the homophobic atmosphere present as AIDS made headline news. Palacios stood out amongst her peers with her unique brand of Chicana lesbian humor focusing on nationality and sexuality in one breath.

Monica happily reunites with Yañez and the Galería De La Raza for a production of, *San Francisco, Mi Amor!*, a comedic look back at a groundbreaking career during a remarkable time in LGBTQ and Chicana history.

Bio:
International hip chick Monica Palacios is the creator of solo shows, plays, screenplays, short stories, stand-up comedy, poems, essays, blogs featuring the Latina/o LGBTQ experience. National and international scholars have critically engaged her work in academic journals, books, dissertations and conference panels. Monica has taught at UCLA, UC Santa Barbara, UC Riverside, Loyola Marymount University, Claremont College, Pomona College, California State University Los Angeles and American Academy of Dramatic Arts. Palacios was awarded a prestigious Postdoctoral Rockefeller Fellowship from the Chicano Studies Institute at UC Santa Barbara. A highly anthologized writer with three new publications: *Mujeres de Maiz Zine Madre*, Mother Spring 2015; *Out Latina Lesbians*, Sinister Wisdom Journal Summer 2015; and *Jota Anthology* by Korima Press 2016. Monica was nominated for GO Magazine's 100 Women We Love 2015; selected one of the 41 LGBTQ Latina/o 2014 Role Models by Honor41.org; nominated 2014 LGBT Pride Month Local Heroes, KCET; and selected as Latinas of Influence 2013 by HispanicLifestyle.com. In 2012 Palacios was honored by Los Angeles Mayor Antonio Villaraigosa for 3 decades of groundbreaking Chicana lesbian performance. Palacios continues to tour with her solo show, “Queer Latina Love & Revolution” and is promoting her new play, “I Kissed Chavela Vargas.”

FOR IMMEDIATE RELEASE
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Calendar Listing:

Who: Monica Palacios
What: *San Francisco, Mi Amor!*
When: Friday, Nov. 20, 2015 Saturday, Nov. 21, 2015
8PM Show (both nights)
Where: GALERÍA DE LA RAZA
2857 24th Street
San Francisco, CA 94110
Tickets: www.monicapalacios.eventbrite.com

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