



GALERÍA DE LA RAZA PRESENTS ASTRID HADAD FOR ITS DÍA DE LOS MUERTOS COMMUNITY CELEBRATION.

San Francisco, CA. October 23, 2015 – Galería de la Raza Presents Astrid Hadad at its annual Dia de los Muertos Community Celebration on Monday, November 2, 2015. The program is from 6pm to 8pm in front of Galería's Digital Mural Project on Bryant Street/24th Streets.

PRESS RELEASE & CALENDAR LISTING

FOR IMMEDIATE RELEASE
October 23, 2015

For Calendar Listing:

Who:

Astrid Hadad

What:

Galería de la Raza's
Dia de los Muertos Community
Celebration

When:

Monday, Nov. 2, 2015

Where:

GALERÍA DE LA RAZA
2857 24th Street
San Francisco, CA 94110

Contact:

Henry Pacheco
415-335-1756 or
email: media.galeria@gmail.com

Hi Res Images:

<http://bit.ly/1Ns6eAE>

www.galeriadelaraza.org

Join Galería de la Raza for this year's Dia de los Muertos on Monday, November 2, 2015. This evening community gathering will feature poets and musicians that weave our cultural traditions and define new ones into the future. We are thrilled to present headliner **Astrid Hadad**, opening blessing by **Nauhxa** (educator), and performances by **Loco Bloco** (youth percussion ensemble), **Denise Benavides** (poet), **Chhoti Maa** (hip hop artist) and **Taller Bombalele** (Afro-Puerto Rican Bomba). This event will be hosted by performer/comedian **Marga Gomez**.

Astrid Hadad - With a career spanning more than 30 years, Hadad is a bona fide Mexican National Treasure. Known for elaborate costumes and creating a musical genre dubbed "Heavy Nopal," Hadad reappropriates and subverts Mexican iconography and traditional musical forms from a critical feminist perspective resulting in entertaining spectacles suffused with political satire and a camp sensibility. Drawing on elements and traditions of Mexican and Latin-American popular culture, Hadad creates unconventional and baroque visual proposals that highlight complex social and political realities in an entertaining and accessible manner - so much so that entire families, from grandparents to their grandchildren, are a fixture in the audience of Hadad's many public performances in Mexico.

Marga Gomez - Writer/solo performer/ comedian currently starring in the critically acclaimed adult comedy POUND at Brava Theater. She was also a founding member of the Chicano/Latino ensemble Culture Clash. Her television appearances include HBO and LOGO. Marga calls the Mission her home though she really lives Noe Valley. She dedicates her performance to the 48 Quintara.

Chhoti Maa - Born out of a tradition of migrants and forced by the Mexican post-NAFTA exodus. CHHOTI MAA's raps have roots in her grandmother's poetic recitation. She developed through poetry and got training in gospel and soul singing in Albany, Georgia. CHHOTI

MAA's music deals with decolonial queer living, migrant swag and reconstructing the womyn temple. CHHOTI MAA is a cultural producer-organizer, educator, bruja, writer and artist.

Denise Benavides – Is a first generation Chicana poet. Benavides' writing has become a haven for growth, for understanding, and immortalizing life's humanness. Currently living in Oakland, CA as an emerging poet and performer, her work has been published in FatCity Review, Ground Protest Poetry, The Far East: Everything As It Is, and The Acorn Review. She has featured her work at Galería de la Raza and Alley Cat Books in the Mission District, and most recently at the 2014 Latino Poetry and Spoken Word Festival in San Francisco. She holds an MFA in Creative Writing from Mills College and is currently working on her upcoming collection of poetry titled: There Are No Safe Words Here.

Nauhxa – From San Jose, California, Nauhxa has worked with over one hundred schools both locally and in over 25 states throughout the U.S, Canada & Mexico as a cultural Mexica educator. She is one of the founders of Calpulli Tonalehqueh, a local Aztec Mexica dance group that hosts San Jose's annual Aztec New Year Celebration.

Loco Bloco – Is celebrating its 20th anniversary as a youth and family organization focused on the development of children and youth through exploration of the arts. Loco Bloco is a San Francisco jewel that is deeply embedded in the community life of the City and is known for using the arts – music, dance, drumming, stilt walking and theater – to influence social/political change on behalf of under-represented people.

Taller Bombalele – Promotes Afro-Puerto Rican Bomba roots music and dance, one of the most visible and powerful expressions of African heritage of Puerto Rico. Taught by Julia Cepeda – one of the heirs of the Familia Cepeda's Bomba y Plena cultural and folkloric heritage – Cepeda has been dancing the Bomba diaspora for 33 years. After relocating from Puerto Rico to the Bay Area, in collaboration with Denise Solis, created Taller Bombalele.